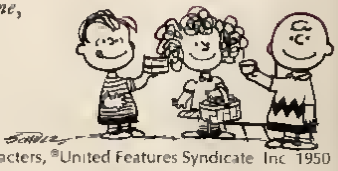
VACATIONLAND

PUBLISHED BY
Disneyland
WINTER/SPRING 1967

Guests capture the spirit of "old New Orleans" at Disneyland's newest attraction . . .
NEW ORLEANS SQUARE

Dolly Madison Angel Food Cakes come highly recommended

Charlie Brown and the Peanuts gang have this to say about our angel food cake: *Yummy, tender, toothsome, moist, light, savory, so delicious. Everybody ought to take some home.*



Dolly Madison CAKES

Peanuts characters, ©United Features Syndicate Inc 1950

Letters from all over the world pour into Disneyland at an average of 1,500 per month, requesting information about the Magic Kingdom. Their questions are answered by the following facts:

INFORMATION FOR YOUR VISIT TO DISNEYLAND

WHERE IS DISNEYLAND LOCATED?

Disneyland is located within the city of Anaheim, California, about 35 minutes by auto from downtown Los Angeles, via the Santa Ana Freeway southeast to Harbor Boulevard in Anaheim.

WHEN IS DISNEYLAND OPEN?

During winter and spring, Disneyland is open Wednesday through Sunday, from 10 A.M. to 6 P M Disneyland is open daily, from March 15 to April 2.

During Easter Week, March 19 to 26, Disneyland is open from 9 A M. to 12 Midnight.

WHAT'S THE BEST WAY TO VISIT DISNEYLAND?

If you are a first-time visitor to Disneyland, we recommend the Guided Tour. It lasts approximately two hours and includes admission to six Disneyland adventures. After its completion, you will have plenty of time to enjoy the Park's many other attractions, exhibits, shows, shops, and restaurants.

For family groups we recommend the Disneyland Ticket Books, for maximum thrift and enjoyment Two types of Ticket Books are available. They are the BIG 10 and the DELUXE 15 The BIG 10 includes admission and a choice of 10 Disneyland adventures and attractions The DELUXE 15 includes a choice of 15 Disneyland adventures and attractions.

	Adult	Junior (12 17)	Child (3 11)
Big 10 Book	$4.50	$4.00	$3.50
Deluxe 15 Book	5.50	5.00	4.50
Guided Tour	5.50	5.50	3.50
General Admission	2.50	2.00	.75

HOW LONG SHOULD YOU PLAN TO STAY?

Disneyland is designed so that you can enjoy a complete visit to the Magic Kingdom for only a few hours, or several days Most visitors explore its five lands at least five hours or more.

If you wish overnight accommodations, the modern 610-room Disneyland Hotel, official hotel of the Park, is located on West Street, directly across the street from the parking lot exit. There also is a coffee shop, restaurant, shopping area, and 40-acre golf center For reservations write: Disneyland Hotel, Anaheim.

DOES DISNEYLAND HAVE DINING FACILITIES?

Disneyland has twenty fine restaurants and refreshment centers In addition, there is a coffee shop and the Gourmet Restaurant at the Disneyland Hotel, which can be reached via Monorail or by free tram from Disneyland's Entrance.

IS DISNEYLAND SERVED BY PUBLIC TRANSPORTATION?

Yes, by various types, as noted below: Bus — Tanner Gray Line Motor Tours, Pacific Greyhound Lines and the Southern California Rapid Transit District, Union Pacific Railroad Bus from East Los Angeles Station, Aztec Bus Line Helicopter — Los Angeles Airways flies several daily flights to the Heliport, located adjacent to the Disneyland Hotel.
Limousine — Airport Coach Service and Tanner Gray Lines.

WHERE CAN I GET FURTHER DISNEYLAND INFORMATION?

Contact the Director of Customer Relations, Disneyland, Anaheim, California, 92803. Phone KEystone 3-4456, Extension 731 Prices and Park hours subject to change without notice.

VACATIONLAND

Vol XI, No. 1

Winter-Spring 1967

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Vacationland is a service-feature magazine published three times yearly by the Marketing Division of Disneyland, a Division of Walt Disney Productions Personally distributed through more than 1500 hotels, motels and leading tourist attractions and corners, Vacationland is the only publication specifically directed to the vacationer and traveler in California, Arizona and Nevada.

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Advertising rates upon request.

Electronically Enchanting

A NEW HIGH IN ENTERTAINMENT

The familiar figure of Abraham Lincoln rises and addresses a present day audience.
More than 300 dolls, toys, animals and flowers dance, sing and play to a spirited melody.
Giant dinosaurs thunder across prehistoric terrain amidst the fierce background of nature at play.
Impossible, you say!
Not if you're at Disneyland!

Disneyland's most inspiring adventure presents an Audio-Animatronic figure of Abraham Lincoln, giving an address compiled from six of the Great Emancipator's speeches.

Life force of these "creatures" is a new and highly versatile system of tri-dimensional animation, called Audio-Animatronics, a unique concept in theatrical entertainment. The Walt Disney-designed system electronically synchronizes and combines voices, music and sound effects with the movement of animated objects, such as remarkably lifelike animal, bird, flower and human figures.

ENCHANTED TIKI ROOM

This system was first introduced in 1963 with the opening of the Enchanted Tiki Room in Adventureland.

Here the visitor is surrounded by a tropical paradise, as birds talk, flowers sing and tiki gods perform.

The show is hosted by four brilliantly-feathered birds, Jose, Fritz, Michael and Pierre. The show is a montage of rhythmic dancing waters, romantic South Seas wildlife, and a riotous Hawaiian War Chant finale. It is a timeless show, where the cares of the world are forgotten the minute the lights dim and the performance begins. The Tiki Room is presented for your enjoyment by United Air Lines.

GREAT MOMENTS WITH MR. LINCOLN

In 1965, a new dimension in Audio-Animatronics was introduced in the Opera House on Main Street. "Great Moments with Mr. Lincoln" brought to Disneyland a new kind of excitement, an adventure with history, an awe-inspiring experience with the President who saw our nation through its darkest years.

Here, a century has been erased. Once again, Americans call on the wisdom, dedication and experience of the man, Lincoln. In his own words he provides us with guidance and courage in a message as timely and meaningful today as it was in the mid-1800's.

When the Lincoln figure first appears, it is seated in an attitude of deep contemplation, apparently immobile. But as the narrator speaks,

The whimsical realm of Disneyland meets the mysterious and exotic East, in the Magic Kingdom's new attraction, "It's a Small World."

Juan, the Macaw, sits on his perch in front of the Enchanted Tiki Room, telling visitors about the fabulous show inside, in which birds, flowers, and tiki gods perform.

Lincoln "comes to life." He rises to his feet and delivers his address with complete coordination of speech and movements.

A dramatic, soul-stirring finale finds Lincoln again seated, now silhouetted against the imposing dome of the United States Capitol. It is dawn, and the early morning sun casts rays through a profusion of white clouds "Great Moments with Mr. Lincoln" is brought to you through the courtesy of Lincoln Savings & Loan Association.

"IT'S A SMALL WORLD"

During the past summer, two new attractions have displayed the recent refinements of the Audio-Animatronics system

The first to open was "It's a Small World" This adventure ignores the boundaries of age and enters a universal realm of resplendent fantasy grandly applied. It's a universal realm of memories known to every person, young or old. "It's a Small World" is a pleasantly mysterious domain.

Regardless of age, present and former Citizens of Childhood are amazed to find that all of their "once upon a time's" have been crystalized . . . and in a completely unique fashion. It is the happiest, "globe-girdling" cruise that ever sailed, a wonderful musical fantasy, a memorable adventure along the Seven SeaWays, where children provide entertainment designed for the entire family

THREE-DIMENSIONAL ANIMATION

Sailing into the main structure, the young and the not-so-young are magically whisked away to the enchanted world of children from more than 100 nations and areas of the world. Each locale is represented in the inimitable Disney fashion — fantasy versions of familiar landmarks in vivid color.

To the delight of adults and youngsters alike, charming figures of gaily-costumed children from each nation, along with their equally captivating toys, pets, flowers, and other "companions," sing and dance in their own national surroundings.

All of these three-dimensional figures are animated by Audio-Animatronics.

Travelers, during their adventure, are greeted by hardy Scandinavian ice-skaters, the prankish Irish wee folk, young Spanish flamenco dancers, a capsulized chorus line doing the French can-can, undulating maidens of the Far East and many, many more.

Dinosaurs battle atop a volcanic mountain, in this three-dimensional scene from Disneyland's Primeval World.

The entrance to "It's a Small World" features a 30-foot-high clock tower "performing" the time every 15 minutes.

Over 100 three-dimensional figures of pirates, villagers, and animals will "come to life" in Pirates of the Caribbean.

During the grand finale, all boundaries of nationality are removed and our hosts during the journey take on a common bond: friendship.

"It's a Small World" is presented by the bank that speaks many languages . . . Bank of America.

PRIMEVAL WORLD

The latest attraction at Disneyland to showcase Audio-Animatronics is "Primeval World"

Viewed from aboard the Santa Fe and Disneyland Railroad, this is an exciting trip back through time to the Age of Reptiles Guests aboard the train journey through a diorama depicting the Grand Canyon. Then, through the wizardry of Disneyland's newest adventure, they come upon a breathtaking scene depicting creatures that roamed North America from 100 to 300 million years ago

Featured in this spectacular show are land, air and swamp reptiles, including the fearsome Tyrannosaurus Rex, savagely attacking his weaker prey amidst the fire and chaos of an evolving world.

AND, "COMING SOON"

When Walt Disney opened Disneyland in 1955, he said it ". . will never be completed as long as there is imagination left in the world."

And, so, in 1967 Disneyland presents a crew of the meanest, most black-hearted swashbucklers as ever sailed the Spanish Main This hard-nosed, spine-chilling pack of two-legged wolves will do their worst to make Disneyland visitors enjoy themselves.

"Pirates of the Caribbean," when it opens this Spring, will be an Audio-Animatronic adventure of vast magnitude, featuring 66 human and 56 animal figures.

The breathtaking adventure will begin with a fall down a waterfall, right into an eerie cavern, where each guest is reminded "Dead men tell no tales."

From this point on it will be "look alive to stay alive," as cannonballs hurtle across a beleagured Caribbean port, spewing water as they land near each boat.

When the boats pass a burning village, guests will see pirates dunking the local magistrate in a deep well, shouting "Speak up, ye bilge rat, where be the treasure?"

And around the bend, visitors to this scene of carnage will see the town's

maidens, fair and not-so-fair, ruthlessly auctioned off on the steps of the town bridge While farther on, in a courtyard, pirates will be chasing ladies — while ladies chase a few surprised pirates.

As the pirates continue to plunder and loot the town, a fire breaks out and heads straight for the town arsenal, directly ahead of Disneyland's guests in their flat-bottomed boats But through a little Disney magic, the visitors from today will be saved from the impending explosion by falling "up" a waterfall

This adventure, to be introduced in the spring, will surely be the high point in realism achieved by Audio-Animatronics—until Disneyland's next flight into fantasy.

Is it Fact or Fancy?

Reprinted from an article that appeared in the Los Angeles Times Newspaper, with the permission of the author, Jack Smith.

Keeping a promise, I drove two teenagers to Disneyland the other day But I knew my company would be a drag, so I wandered off alone

I now know the secret of Disneyland's success It is really for adults Next time you go, leave the children home They're just a distraction

First I went into the Lincoln Theater to hear old Abe Uncanny Mr Lincoln is what the Disney people call Audio-Animatronic. He rises from his chair, he gestures; he talks, his eyes are eloquent, his lips move exactly with his words The spectator momentarily feels duped, Mr Lincoln surely is a live actor, pretending to be a robot

It was unnerving The rest of the day I was never sure who or what was real It gave me a start when I went up to the young lady in the box office at the silent movie and tried to buy a ticket to "The Phantom of the Opera."

"Here, sir," said a young man in a blue uniform He smiled knowingly The young lady was a dummy

Audio-Animatronic creatures, I discovered, are quietly taking over at Disneyland In time all the alligators and hippos, the bears and buffalo and even the Indians will be as lifelike as Mr Lincoln The dinosaurs already are It makes a man shudder

I took a boat through the fantastic new exhibit — "It's a Small World" — in which hundreds of Audio-Animatronic dolls, representing the children of the world, sing a happy song together. They laugh and dance, skate and play, wink and smile, and the people in the boats are enveloped in a dream of exuberant sound and color

One emerges from this enchantment in a state of complete detachment. It is a brainwashing The result is pure euphoria

I sailed on the old three-master, Columbia, and from the poop deck I saw bears fishing, cats hunting and beavers building dams. I no longer knew whether they were real or not

I strolled through the plaza, where the band was playing "Oh What a Thrill to Meet a Friend from My Home Town" I studied the director. He took out a handkerchief and blew his nose He was real then. Even Lincoln didn't do that.

But no doubt the band could be replaced In fact, what I would like to see at Disneyland would be an Audio-Animatronic Rudy Vallee, with his old gang, the Connecticut Yankees. Man, how I'd love to hear them do "The Maine Stein Song" again.

And why not? If Disney can make a Lincoln and a moose, he can make a Rudy Vallee And if there can be an Audio-Animatronic Rudy Vallee, why couldn't . . .

Good Lord! Do you suppose . . ? I've got to get out to the Palladium and take a closer look at Lawrence Welk!

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(If you ever decide to leave)

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United has more flights to more cities than any other airline. So leaving Los Angeles, wherever—whenever—(if ever)—call United.

"United sponsors the Enchanted TIKI Room, too."

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Magic in Miniature

A kingdom in miniature, Storybook Land in Disneyland presents life-like re-creations of villages, castles, and idyllic scenes from the world's best-loved fables. Like other adventures in the Magic Kingdom, this trip into pure fantasy takes visitors out of the present through a realm of make-believe and, for an instant, recaptured childhood

Guests embark on gaily-painted canal boats; and once through the mouth of Monstro the Whale, they seem to become a part of Storybook Land itself

The banks of the canal are lined with small-scale reproductions of Walt Disney's best-loved movie settings in exact detail You will see Kensington Square, over which flew Peter Pan, Gepetto's village high in the snow-covered Alps, where Pinocchio came to life, Ratty's waterfront dwelling and Mr. Toad's home, in the "Wind in the Willows."

Visitors also will enjoy scenic views of the crazy quilt country, from "Wynken, Blinken and Nod;" the quaint woodside cottage of the Seven Dwarfs, where Snow White met her prince charming; the place where Alice fell through the rabbit hole into Wonderland, and gleaming high above Storybook Land, the golden spires of Cinderella's Castle

Designed and constructed with the magical creativity that characterizes all of Disneyland's attractions, Storybook Land acquires its most authentic touch with the largest concentration of dwarf and miniature plants ever assembled in one exhibit.

Though this might be considered an adventure primarily for children, it's hard to tell who enjoys Storybook Land the most — the little ones, or their parents, or their grandparents with wistful looks.

THE PIRATES ARE COMING!

When you visit New Orleans Square, in Disneyland, it's early America again —and soon every guest will be easy prey for the "Pirates of the Caribbean," the Park's most exciting new attraction opening this season

The entire adventure (to be the longest in Disneyland) takes place in a full-fledged Caribbean port, authentic to the smallest detail

It begins in the midst of perpetual evening, on the banks of the Blue Bayou Lagoon, where guests depart for ancient pirate country in small, flat-bottom boats, called "bateaus" Cold sounds whistle through the dreary swamp, as the boats penetrate deeper into forbidden worlds Moss hangs limply on trees, wrecked armadas sway to the movements of the stagnant, still swells of the lagoon, and an occasional shaft of moonlight vaguely reveals the gnarled roots of drowned trees

Suddenly, this mysterious, blue domain falls away, when boat and passengers plunge down cascading waterfalls As the surprise wears off, the bateau-borne visitors from today find themselves swept back through time into a subterranean grotto carved by the underground stream, where a ghostly voice warns that "Dead men tell no tales!"

One buccaneer hideout after another passes before their eyes — first a disheveled crew's quarters, then the pirate treasury, and finally the elegant cave apartment of a long-departed pirate chief. With hardly time to wonder at these scenes right out of a swashbuckling past, the 20th Century visitors are caught in battle between a pirate ship and a fortress Guests cringe, as cannonballs whistle a few inches overhead and raise geysers of water when they hit within a foot or two of each boat.

Around the turn a village appears, and pirates are dunking the local magistrate in the town well to make him talk They cry, "Speak up, ye bilge rat — where be the treasure?"

But from an upstairs window, his shrewish wife warns him not to tell, regardless of his fate, while off to the side, a quartet of lesser civic dignitaries—knees buckling, teeth chattering in terror—await their turn in the well

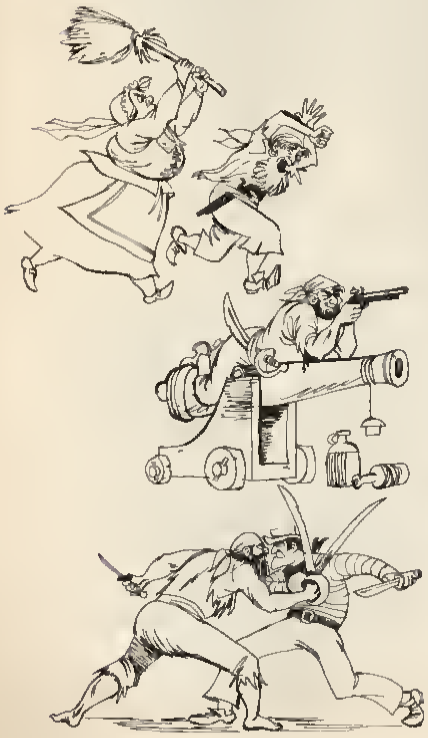
Atop a cobblestone boat landing stands a pirate with some village maidens, auctioning them off to the highest buccaneer bidder. But the auctioning procedure has foundered, as the captain-auctioneer finds it more than difficult to peddle a 300-pound damsel (The surrounding pirates are too preoccupied, staring bug-eyed at a lovely redhead next in line.)

Off to port a courtyard has become the scene for a merry chase (depending upon your point of view). Some of the womenfolk are happily pursued by pirates—while some of the pirates are not-so-happily pursued by their less-attractive sisters.

Farther on, the town is a surrounding trap of smoke, flame and carnage Blazing rafters, falling timbers, shattering glass, and tumbling walls tell the terrified bateau passengers that they literally are in the midst of an exploding inferno, because at the heart of the fire is the town's dynamite arsenal.

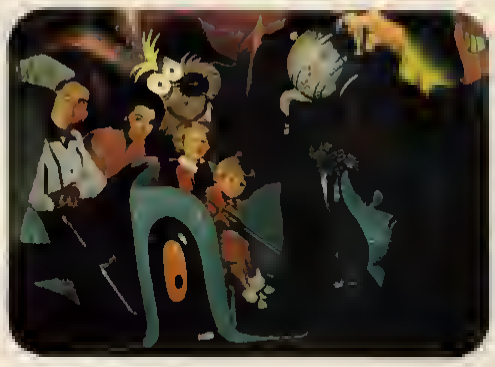
Panicked pirates scramble for safety, as boat passengers head straight into jeopardy The fire creeps closer to their boat, and if chaos had been the order of the day until now, sheer bedlam lies ahead The town arsenal, full of powder kegs, is burning furiously Adding to the danger, several pirates have decided to practice their sharp-shooting skills across the heads of the innocent voyagers, towards the explosives piled on each side

How do the Disneyland visitors escape? Well, you see ..Yes, well maybe you just should see. It's almost unbelievable!



A slave auction is one of many hilarious scenes in the soon-to-be-opened Pirates of the Caribbean.

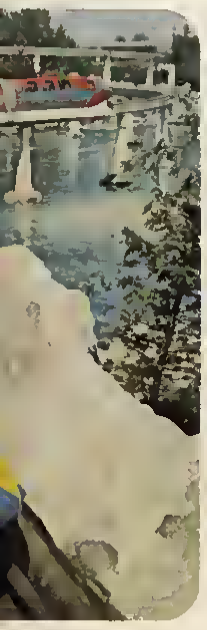
MERCADO
TODAY



A VISIT TO

Disneyland

is a never-to-be-forgotten
adventure for the young
and the young-at-heart of all ages
A variety of fun and delight
awaits the Disneyland guest
this year in the
Magic Kingdom which
has brought pleasure to more
than fifty million people
from all over the world



Disneyland... Hub of Happiness

Within less than an hour's drive from Disneyland are a dozen of Southern California's most historical and scenic attractions — with missions and landmarks strung together by sweeping beaches matched by few other areas in the world

Beginning at the extreme southwest corner of Orange County, in the sun splashed city of San Clemente, sightseers can drive north, along the coast, on U S 101, with mountains and valleys, the ocean breakers and Pacific sea cliffs as their ever-changing panorama (They also can drive north via the inland route, Interstate 5, which is somewhat faster but not as scenic)

San Clemente is a growing expanse of hillside homes, built in the early Spanish and modern California traditions Famous for its mild climate and sparkling cleanliness, it is one of the principal weekend retreats for Southern Californians — a recommendation which tourists will heartily second, when they discover its numerous motels and other accommodations for the visitor, and its miles of beaches

Dana Point, just a few miles to the north, is named after the author of "Two Years Before the Mast," Richard Henry Dana would hardly recognize his rugged rocky namesite, however A few months ago, builders, engineers and ocean park specialists began transforming the small cove beneath the cliffs into an 11-million-dollar marina. When completed it will have slips for more than 1,200 boats, enclosed within 195 acres of calm water behind a rock breakwater

To round out the facilities are overnight camping and daytime picknicking facilities, and a new fishing pier.

A few minutes inland from Dana Point is Mission San Juan Capistrano, founded November 1, 1776, Though the main church was destroyed in the last century by an earthquake, much of the original mission still remains, including kitchens, offices, workrooms, and

This view of the San Fernando Mission shows the fountain, East Gardens, and workshop buildings.

The San Fernando Mission's wine cellar. Wine was traded with English Crown Sailors for Mission necessities.

Riding out of the sunset, these surfers speed towards the calm water of a Laguna Beach cove.

Sun-warmed, even in winter, the California beaches annually attract millions of visitors.

many artifacts from the mission period. Mass still is celebrated in the smaller church, which is one of the few places where Father Junipero Serra, founder of the California missions, is known to have said mass. Of course, this mission also is known for the legend of the swallows, which traditionally are expected to arrive from the south on March 19, St Joseph's Day, and to depart on October 23.

Surrounding the mission, in the town of San Juan Capistrano, are the typically rolling hills, avocado and citrus groves, and cattle ranches which are Southern California heritages from the earliest days of the Spanish Dons.

FOR THE BEACHCOMBER

Driving north of Dana Point, along the top of an escarpment which gives way only occasionally to small, cliff-bound beaches, travelers soon arrive at the world-famed art colony and year-round resort at Laguna Beach. Here there are numerous excellent eating places, as well as fine shops catering to the connoiseur or just simply curious.

Several towns nearby picturesquely portray in their names the chief outdoor sports of this area, which are swimming, boating and fishing — in almost every form. Newport Beach and Balboa are yachting and all-year sports fishing centers, the location of aquatic sports and many famous regattas. Huntington Beach and Seal Beach feature a multi-million dollar harbor, the world's longest fishing pier, and miles of swimming, surfing, or plain sunbathing.

Recognizing the need to maintain large areas of recreational ocean frontage for local residents, as well as visitors, the state of California has established five huge state parks from San Clemente to Huntington Beach.

Continuing to drive north, and entering Los Angeles County, the sightseer can visit the port cities of Long Beach and San Pedro, with their miles of beaches and resort facilities, and also their miles of busy commercial and U.S. Navy ship activity. Santa Monica and its numerous beach and recreational attractions is just a short drive to the north, via the San Diego Freeway — which also (with the Santa Ana Freeway) is the north-south gateway to all the other entertainment and scenic wonders throughout the Los Angeles area.

But, to conclude with the proximity of beaches and missions within one hour of Disneyland, Mission San Fer-

Visit NATURE'S Wonderland— Beautiful, Exciting CATALINA

Only two hours from the mainland by boat — only 17 minutes by air — and you're in Catalina, a world of fascinating natural wonders and breathtaking views of mountains, canyons, coves and the Pacific Ocean.

In a single day, you can view the strange hidden world under the sea from a glass bottom boat, see the natural beauty of Catalina from vantage points on the Mountain Terrace Drive, and then take a boat trip to the frolicking colony of seals at Seal Rocks.

Stay another day, and take a night boat trip to see flying fish by searchlight. In the morning, take the Inland Motor Tour, a 3¾ hour trip into the rugged interior. In the afternoon, explore Catalina's beautiful cove lined coast by taking the 3½-hour Two Harbors Boat Trip.

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Leave San Pedro	7:30 AM	FOR RESERVATIONS
	9:45 AM	AND INFORMATION
Leave Avalon	1:30 PM	547-1161
	4 PM	or SP 5 3341

When in Disneyland, visit the Original Aunt Jemima's KITCHEN in Frontierland. Specializing in pancakes and waffles since 1955.

Look for this welcome sign when travelling in the U.S. Other Aunt Jemima's KITCHENS are located in Canada, Mexico and Europe

Aunt Jemima's KITCHEN

nando Rey de Espana is located on Mission Road, between the San Diego and Golden State Freeways. Established 170 years ago, it features a score of rooms displaying mission life, the arts and crafts of the Indians — plus the magnificent, 17th Century Escaray Collection of hand-carved altars and statues.

East of Los Angeles, off of the San Bernardino Freeway, in the city of San Gabriel, is the mission which gives that city its name. Unique paintings by an unknown Indian artist, the original wooden altar, and a large display of Indian artifacts, make this another of California's best-preserved missions.

Farther north and south of Disneyland, in San Diego and Santa Barbara Counties, are other missions, beach and resort areas, within easy driving of the Magic Kingdom. Without exaggeration, residents and visitors to this area refer to it as the "Hub of Happiness."

The homes of a typical Southern California beach community look down over rocky cliffs to the Pacific.

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Vacationland Highlights

YOUR GUIDE TO VACATIONLAND ATTRACTIONS

SOUTHERN CALIFORNIA

Knott's Berry Farm and Ghost Town, six miles from Disneyland in Buena Park, was first noted for its berry preserves, and now ranks among Vacationland's most popular fun spots. Ghost Town is a replica of an 1849 Gold Rush town. Shows, rides, gift shops, fine chicken and steak dinners offered. Open daily, 11 a.m.—9 p.m. No admission charge. Free parking. LA. 2-1131.

Movieland Wax Museum, 7711 Beach Blvd., Buena Park (near Knott's), 57 movie sets spanning Hollywood history, from silents to wide screen. Stars in scenes from their hits of comedy, drama, western, horror, musicals. Recently-opened PALACE OF LIVING ART includes authentic reproductions of Michelangelo's 18-foot, 10-ton "David," and 40 sculptures from the Louvre in Paris. Open Sun.-Thurs., 10 a.m.-10 p.m.; Fri.-Sat., 10 a.m.-Midnight. Admission charged, free parking.

Marineland of the Pacific, three-ring sea circus, featuring the only two trained whales in the world, performing porpoises and seals, in continuous shows every day of the year. On the ocean a short 25 miles south of Los Angeles. FR. 7-1571. Open 10 a.m.—8 p.m. The last performance begins at 6 p.m. Admission charged. Free parking.

Palm Springs Tramway, largest and longest single-lift passenger-carrying aerial tramway in the world. Travels 13,200 feet up Mt. San Jacinto in 12 minutes. Restaurant, views, recreation offered. Open daily, 8 a.m.—10 p.m., except Wednesday, when it opens at 11 a.m. Admission and parking charged.

Wide World in Wax, just opened at Harbor Blvd. and Katella, one block from Disneyland, features more than 100 life-like figures. Scenes include movie stars, U.S. Presidents, historical figures and others. Admission charged. Free parking. Open Sunday—Thursday, 10 a.m.—10 p.m.; Friday and Saturday, 10 a.m.—4 p.m.

Los Angeles Civic Center is dominated by the Los Angeles City Hall, the tallest building in Southern California. A free observation deck in the building's tower provides a panoramic view of the city, 10 a.m.—4 p.m., MA. 4-5211. Closed during October.

Grauman's Chinese Theater, 6925 Hollywood Blvd., in Hollywood, interesting from a strictly architectural point of view, also is known as the spot where Moviedom's greats have been permanently honored in concrete. Footprints, handprints, and signatures of the stars are in the cement of the theater's forecourt.

Angel's Flight, the last of L.A.'s cable cars, carries passengers from Third and Hill to Olive, at the top of Bunker Hill. Fare is still only a nickel, round trip.

Little Tokyo, just south of the Civic Center at First and San Pedro, is commercial and social center of L.A. Japanese community. Has unusual restaurants, clubs and shops.

Olvera Street, just off N. Broadway and Sunset in downtown Los Angeles, exemplifies California's Spanish-Mexican heritage dating back to the 18th century. Curio shops, booths, sidewalk cafes, night clubs with authentic flavor.

Briggs Cunningham Automotive Museum, 250 Baker Street in Costa Mesa, contains more than 50 pedigreed vintage cars. Each is an exact restoration of the original one-of-a-kind models that graced roadways in the early days. The collection also includes many of the world-famous racing cars that have set records at Le Mans and the Grand Prix. Open daily, except Monday. Admission charged. Free parking.

California Alligator Farm, across from Knott's Berry Farm on La Palma Avenue in Buena Park, is one of the world's largest reptile farms, exhibiting alligators, crocodiles, snakes, lizards and turtles. Admission charged. Free parking.

Henry E. Huntington Library and Art Gallery, Strathford and Oxford roads in San Marino. This elegant museum houses Gainsborough's "Blue Boy," Sir Thomas Lawrence's "Pinkie," and 63 other masterworks. Open daily, except Mon. and the month of October, 1—4:30 p.m. No charge. Free parking.

Chinatown, in downtown Los Angeles, just off North Broadway and Sunset, is Oriental in architecture and flavor, with fine restaurants, art and curio shops. Open daily.

L.A. County Art Museum, 5905 Wilshire Blvd., opened in new quarters in 1965, houses art objects valued in excess of $32 million. Free to the public, open daily, except Monday, 10 a.m.—5 p.m.

Farmer's Market, 3rd and Fairfax, Los Angeles. Famous shopping and dining location. Diversified stall stands, with fresh foods and produce in outdoor setting. Open Mon.—Sat., 9 a.m.—7 p.m., closed Sundays. WE. 3-9211.

Sea World, in Mission Bay Park, San Diego, has 22 acres of entertainment. Features underwater porpoise, seal and penguin acts, pearl diving display, hydrofoil boat rides and more. Open daily, 10 a.m.—dusk.

Universal City Studio Tours, Hollywood Freeway and Lankershim Blvd. turn-off, feature a visit to an actual movie set and other close-ups of the movie-making industry. Tours are conducted Monday through Saturday. Closed on Sundays, Thanksgiving, Christmas and New Year's Days. Phone 877-1311.

San Fernando Mission, off of Golden State or San Diego freeways, on San Fernando Mission Blvd., takes visitors 170 years back in history to early California. Features many exhibit rooms and beautiful gardens, open daily, 9 a.m.—5 p.m. Admission: Adults, 50 cents; children 7 to 15, 15 cents. EM. 1-0186.

Catalina Island, located 22 miles south of Long Beach-San Pedro. Boat tours leave daily from Long Beach and Wilmington; air-schedules from Long Beach Airport. Features are glass-bottom boat rides, off-shore fishing, bird sanctuary, fine swimming.

Jungleland, known for 40 years as the "Home of Famous Animal Stars," is the world's largest supplier of trained animals for movies and TV. Also features daily wild animal shows, zoo with more than 300 animals, free baby zoo, jungle rides, picnic areas, refreshment and curio stands. Located just off the Ventura Freeway, at 2034 Thousand Oaks Blvd., Thousand Oaks, just north of Los Angeles. Open daily, 9 a.m.—5 p.m. Admission charged. Free parking.

California Museum of Science and Industry presents the story of California's agricultural and recreational resources, and illustrates the state's industrial and scientific development. Open daily, 10 a.m.—5 p.m. Free.

Los Angeles County Museum is actually two museums in one, with extensive exhibits in history and the sciences. Noted for habitat groups and pleistocene fossils from the La Brea tar pits. Open Tues.—Sun., 10 a.m.—5 p.m., closed Mondays.

NORTHERN CALIFORNIA

Hearst San Simeon State Historical Monument. The Hearst Castle at San Simeon, 42 miles north of San Luis Obispo on Highway 1, is a magnificent 100-room structure now open to public tours. Complete tour information from Supervisor, Hearst San Simeon State Historical Monument, San Simeon, California. Admission charged.

San Francisco is world-famous for its restaurants, stores and romantic flavor. Among its more exceptional attractions are Fisherman's Wharf, Chinatown, the North Beach area and the colorful and historic cable cars.

Sacramento is not only California's capital city, but was the center of much of the State's early history. The tours of various governmental buildings are enjoyable as well as educational.

Yosemite National Park is one of Vacationland's most popular outdoor areas. The breathtaking Yosemite Falls, the mule pack trips and the camping facilities attract millions to this outdoorsman's paradise.

ARIZONA

The Grand Canyon is one of the world's most spectacular natural wonders. The mile-deep, 217 mile-long gash was carved ages ago by the rushing torrents of the Coloado River, and is a favorite vacation and camping location for millions.

NEVADA

Las Vegas' famous show spots bring the world's top entertainers to the Nevada desert spa. Lavish floor shows, top name performers, and 'round-the-clock gaming make Las Vegas a most exciting vacation city.

Hoover Dam is not only the tallest dam in the United States, but visitors will enjoy the water sports of Lake Mead, which is formed by the dam. It is just 30 miles from Las Vegas.

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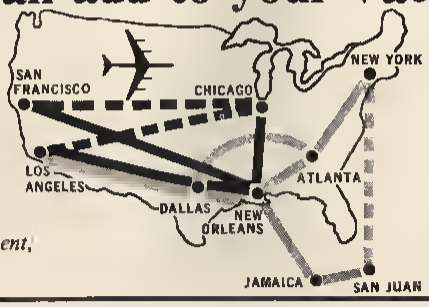

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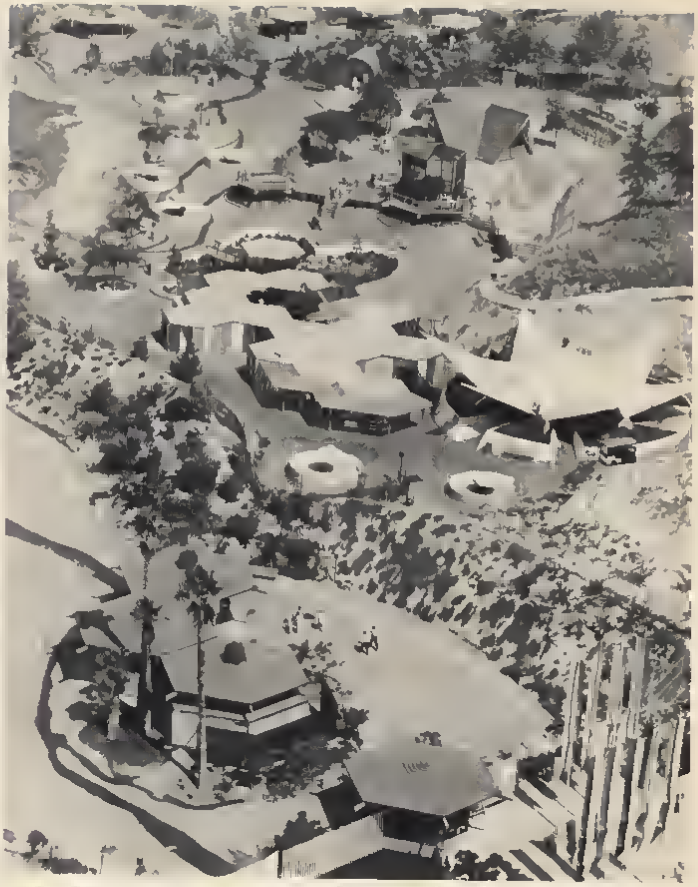

Aerial view of new Los Angeles Zoo. Children's Zoo is at right.

ACRES OF ANIMALS

The new $8,962,161 Los Angeles Zoo is the third municipally-owned zoo in the City's 175 year history and is considered to be one of the finest in the world.

More than 2,200 animals rank the zoo among the five largest in the nation, as far as animal population. The new zoo collection represents 544 species. Ultimate plans call for an eventual population of about 5,000 animals.

Within the 110-acres of the new zoo, animals are divided for display into five continental areas: Africa, Australia, Eurasia, North America and South America. Lions, for example, are found in the zoo's African area, while tigers are exhibited in the Eurasian section.

Among the zoo's rapidly-growing population is one of the world's largest and finest collections of apes, including gorillas, orangutans and siamang gibbons.

Africa is the largest single section of the new zoo. Here are found the huge African elephants, rare white rhinos (less than 1,000 are alive today), and many unusual primates, such as the gelada and Hamydryas babboons.

Australia is the smallest display because of severe restrictions on exporting rapidly-disappearing animals from that part of the world. This area has on exhibit the kangaroo, with its smaller cousins — the Wallaroo, Wallaby and Tree Kangaroo.

In the Eurasia section, zoo-goers will

find orangutans, fierce tigers, Indian rhinos, striped hyenas, leopards (both black and spotted), gibbons and water buffalo.

In the North American section, visitors will see large bears, such as the Grizzly and Kodiak, and herds of the near-extinct Bison Also on display for viewing are the bobcat, wolf, mountain lion, pronghorn antelope and bighorn sheep.

Enclosed in the South American section are the maned wolf (there are only six in all other North American zoos combined) and the spectacled bear which is the only species of bear found on the South American continent

The Aquatic section is composed of six exhibit buildings with large pools, which provide a watery habitat for such animals as seals, otters, polar bears and pelagic birds.

The Aviary section features a large flight cage, heavily planted with many beautiful and rare shrubs, trees and flowers.

Twenty-three large octagonal cages are located nearby. These cages overlook the entire zoo complex, and contain hundreds of unusual birds, including many of the 650-birds from the Catalina Island collection.

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The Children's Zoo has a contact area, where children may feed and pet the animals. Also, located in the Children's Zoo, is a nursery for new-born baby animals and a baby elephant compound.

The Reptile House includes 210 varieties of strange and exotic snakes like the huge King Cobra. One of these strange reptiles actually barks like a dog.

The Los Angeles Zoo is owned by the City of Los Angeles and operated by the City Recreation and Parks Department. It is open every day of the year, except Christmas Day, from 10 a.m. to 5 p.m. (It will be open from 10 a.m. to 6 p.m. during the months of Daylight Savings Time.)

In keeping with practices of major Zoos throughout the world, the Los Angeles Recreation and Park Commission has established the following fees for the maintenance of the Zoo:

Adults	$1.00
Children 12-15	.50
Children below 12	FREE

A charge of fifteen cents will be made for everyone over the age of six for admission to the Children's Zoo.

The new Los Angeles Zoo is 110 acres in size and has a 3,200-car parking lot. Parking is free.

The Zoo is easily accessible from all Los Angeles freeways.

One of several rare albino Wallabies exhibited in the new zoo's Australian continental area.

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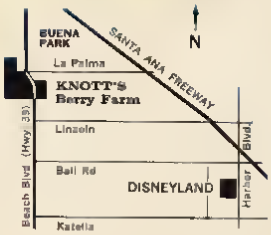
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